

THE CLEVELAND MUSEUM OF ART

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For release: April 10, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Wednesday, 1:30 p.m. VENETIAN PAINTING, Gerald Karlovec.
Friday, 1:30 p.m. JAPANESE SCREENS. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. ON LOOKING AT ONE PAINTING.
Piero Colacicchi. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

MUSIC PROGRAMS: Today, 2:30 p.m. EASTER ORGAN RECITAL. Karel Paukert.
Friday, 8:30 p.m. DANCE RECITAL. Won-Kyung Cho.

FILM PROGRAM: Wednesday, 7:30 p.m. LES DEUX TIMIDES (TWO TIMID PEOPLE).
Directed by René Clair in 1928. Silent. Black and white.
66 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. WUTHERING HEIGHTS. Starring
Laurence Olivier and Merle Oberon. Black and white. 1939.
104 minutes.

EXHIBITIONS: Ground Level Exhibition Area: JAPANESE SCREENS FROM THE MUSEUM
AND CLEVELAND COLLECTIONS. The 37 sets of screens illustrate
major themes and styles of Japanese screen painting from the
mid-15th to the early 19th century. Through May 8, 1977.
Upper Level Exhibition Area: ANAMORPHOSES: GAMES OF PERCEPTION
AND ILLUSION IN ART. The exhibition consists of more than 100
works of art that contain a visual sleight of hand in which
artists deliberately distort scenes that become recognizable
only when viewed from a certain angle, or through a peep hole,
or with the aid of a specially shaped mirror. Through May 15, 1977.
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT:
FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings
examine the reactions of printmakers to the industrialization
and urbanization of western Europe and America between 1850 and
1950. Through June 26, 1977.

Closed on Mondays.

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